

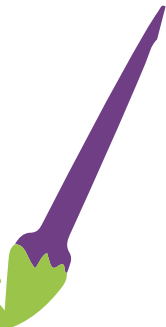


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ANNUAL REPORT



We
Care
Arts



FROM THE PRESIDENT

Another year is behind us, and it was a year of transition at We Care Arts. Terry Schalnat, the agency's founder and long term Executive Director, retired at the end of the year. Her never ending passion and dedication to the agency over her 34 years of service was amazing. Terry touched so many lives and her spirit will forever be engrained in the mission and spirit of We Care Arts. In July, Terry began to pass the reigns of the agency to Darlene Langhout. Darlene hit the door with enthusiasm and began to forge her mark as the new leader of the organization.

The agency grew significantly in 2017, serving 1774 individuals, a 19% increase from the previous year. In part, this growth was fueled by a new partnership with ADAMHS to support individual's struggling with mental health issues. Our Town and Country retail location continued to grow and provide a setting in our community that not only provides revenue to support the agency, but also as a platform to spread our mission. Our Art on a Cart program, focused on cancer programming, grew a remarkable 441%. This is an amazing program that takes art on the road to provide a much needed outlet for folks that are going through a difficult time in their lives.

As always, none of this great work could take place without a lot of dedication from a passionate staff, a dedicated group of board members, loyal volunteers, and an amazing collection of clients that call We Care Arts home.

Matt Amtz

Matt Amtz, President,
Board of Trustees, We Care Arts



MISSION STATEMENT

We Care Arts believes in the healing power of creating and producing art that transform physical, developmental and mental challenges into a future rich with possibilities.

FROM THE DIRECTOR



Darlene Langhout,
Executive Director, We Care Arts

July 1, 2017 marked my first official day as the executive director of We Care Arts. I first learned about We Care Arts after the unexpected passing of my husband in October of 2013. My oldest daughter was ten years old at the time, working with an art therapist. He organized a program for family grief therapy, here at the Berkeley Center. My daughter and I attended, benefitting from the art we created centered around memories of my late husband. Life sometimes hands you gifts in tragedy, one of mine has been witnessing how healing art can be through our class.

Many experiences in my life seem to have lead me to my new role at We Care Arts. While attending The Ohio State University as an undergraduate, I took extensive art classes, equating to a minor. While working in the world of retail, I obtained my master's in business administration while working full time. Later, attending art therapy sessions through Hospice of Dayton at the Berkeley Center studio. Then through my work in the nonprofit world, I met Terry Schalnat, founder of We Care Arts. It was then that I began learning about all the wonderful people within the organization and its continued community impact. When her retirement was announced, I felt the calling was too loud to ignore.

I begin my role with tremendous ambition to not only continue the mission that has made We Care Arts successful, but more importantly to grow the reach of our program, ensuring we expose more individuals to the healing power of art. I am honored and excited to begin my journey here at We Care Arts, continuing the legacy which began in 1983.

Darlene Langhout

2017 YEAR IN REVIEW

346 served in our Art on a Cart program (482/1769) **(441% INCREASE)**

1769 Clients Served
(increased from 1443)

10 Different High Schools

Increased from 28,526 **27,813 Hours of Programming**

34 Locations of Service

38% of Programs have increased attendance from 2016

38% of clients sold a created art piece

Total Art Sales \$39,444

3,086
PIECES OF CLIENT WORK SOLD!

OVERALL PROGRAMMING INCREASE OF 19%

WHO WE SERVE:

ArtWORKS	9.20%	Art Café	4.18%
High School Outreach	10.6%	Mental Health	15.49%
Creative Seniors	27.2%	Cancer Center	27.25%
Adult Day Program	6.16%		

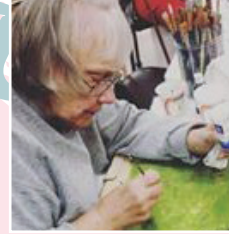
PROGRAM

Art on a Cart began in 2015 at Miami Valley Hospital as a service to patients undergoing treatment in Miami Valley's facilities. Using what we have learned, We Care Arts brought an evolution of this wonderful program in 2017 by expanding its reach to the Miami Valley Hospital—Main Campus and Kettering Medical Center. Miami Valley—Main Campus features an in room experience for hospitalized patients. The KMC program titled "Healing through Art" features Art on a Cart for patients but also includes family members present. In addition, a separate class for doctors and nurses is held monthly. This expanded program served 482 individuals in 2017.

After attaining our State of Ohio Certification as a Mental Health and Addictions Services provider (OMHAS), We Care Arts began a very new partnership with Alcohol, Drug Addiction and Mental Health Services of Montgomery County (ADAMHS) in 2017. Our written request presented the desire to serve those with a mental health diagnosis within our community through art. Those experiencing mental health challenges seek acceptance, safety and friendship in addition to their primary services. In our program, we develop art and life goals, encouraging our clients to reach a new level of comfort and continue to work towards their goals with confidence. Art gives individuals an outlet they can practice and refine while working through and adjusting to their diagnoses.

Our program is enhanced daily because of our community partnerships. Due to our relationships with the universities in the area, we are able to use our studio space to share our work! We partner higher educators such as Kettering Nursing College, School of Advertising Art, Wright State University, Sinclair Community College and University of Dayton for interns, volunteers, to help fulfill educational requirements, and gain supporters that will share our story. We enjoy the spirit each of these students brings with them to our community of artists!

"Art takes my mind off my problems and helps me feel good" -Client



Ruth Henson

Ruth began her journey at We Care Arts many years ago as a volunteer. She taught sewing skills to our clients, but she began experiencing serious health issues, and soon realized that she was receiving as much as she was giving. By helping others in our studio, she was helping herself.

Ruth needs to stay busy and feel like she is accomplishing things. The proof of her accomplishment is how well her hand-sewn items sell in our gift shops! Her microwave bowls fly out of the door as fast as she can make them. She makes hanging towels and adult aprons as well; her baby bibs and blankets are adorable. Her work is well done; each item is made with skill and love.

The most important things Ruth has made at We Care Arts are friendships. Ruth has connected with so many people that have had a positive impact on her life. They have helped her through some rough patches and shared in her celebrations. She has had the same impact on their lives as well. We are all grateful that Ruth found We Care Arts.



Ruth made \$4,948 in 2017 as commission on her works, helping to pay for medical expenses and other needs.



Client Highlight

Steve Weiss

Steve Weiss has been coming to We Care Arts since 2017 where he is known for the wonderful wool felted animals that he creates in a variety of hand dyed colors.

Aside from wool and felt creations, his interests lie in cartooning and abstract painting. He has worked in many trades, having been a horse wrangler and a commercial fisher and has always appreciated nature. He recalls looking for lizards, fire ants, fossils, and hunting for snakes and turtles in his childhood. He also enjoys nature walks and is self-taught on guitar!

His many interests and life experiences carry over today into his art. Steve has been interested in art since he was 10 and studied art throughout school. Inspiration for his art comes from nature, his instructors, and a long list of cartoonists and artists he has admired such as George Herriman, Charles Schulz, Paul Klee and Basquiat. Steve loves art because it brings freedom and can heal and rebuild lives.



Steve enjoys sculpting his ideas into concrete forms, turning thoughts into drawings, and losing himself in the process.



Jacob may be quiet while working on his art, but his presence is felt as part of the We Care Arts' family.



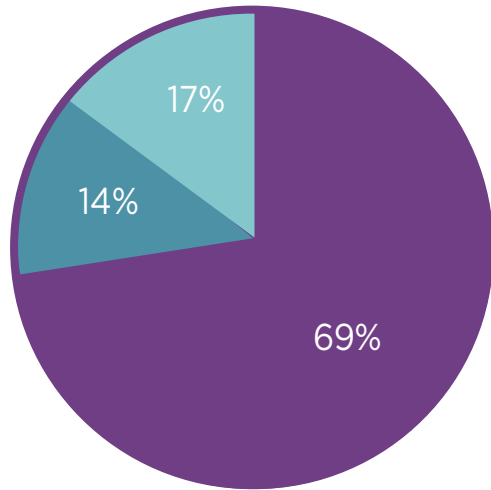
Client Highlight

Jacob Walker

Jacob Walker began his participation with We Care Arts as a student in the Stivers School for the Arts Transition to Work program and attended our summer camp for students with autism. Now Jacob comes weekly as a regular participant of ArtWORK at the Berkeley Center. Since 2013, Jacob loves anything to do with cartoons or anime and creates many pieces of art related to these genres.

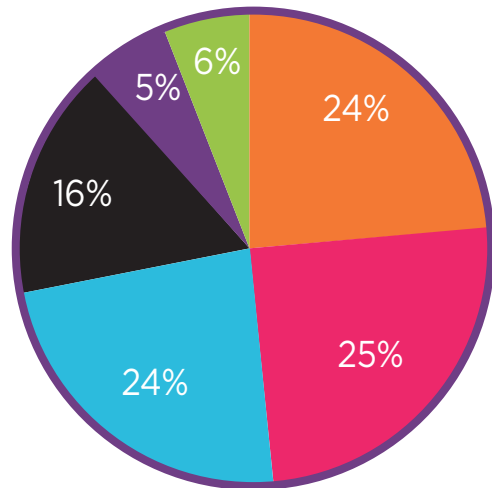
He started with painting but loves to try all kinds of media. He painted a table that he made with Mario Brothers design for our annual auction, which received a great number of bids. Jacob has since moved on to working with papier mache projects and recently completed a fabulous dragon head. Each of his projects is inspired by well-known characters and sells before he has even finished them, with purchasers anxiously waiting to take them home from the studio!

FINANCIAL HIGHLIGHTS



2017 Expenses

Programming—69%
Management/General—17%
Fundraising—14%



2017 Income

Grants—24%
Individual Contributions—25%
Earned Income—24%
Events—16%
Artist Sales—5%
Other—6%

FINANCIAL FACTS

In 2017, 69% of our expenses went directly to support our programs. As well, We Care Arts provided 62 monthly bus passes to clients in 2017, and 155 single bus tickets for clients.

PROGRAM

\$467,720 spent on programs

PROGRAM ALLOCATION

Berkeley \$52,008 11.1%	Creative Seniors \$126,984 27.1	Mental Health \$72,336 21.7%
Art Café \$10,824 2.3%	Adult Day Program (Day Hab) \$28,776 6.2%	Cancer Centers \$127,248 27.2%
Highschool Outreach (Transition to Work) \$49,368 10.6%		

AUDITED FINANCIALS

Financial Position

Total Assets	1,014,269
Liabilities	44,627
Net Assets	969,642
Total Liabilities & Net Assets	1,014,269

Financial Activity

Total Operational Revenue	647,233
Total Operational Expenses	672,352
Change in Net Assets	(25,119)

VOLUNTEERS

 408

Total Volunteers for We Care Arts in 2017

768 VOLUNTEER VISITS IN 2017

126 SUPPLIES DONATED TO WE CARE ARTS IN 2017

6,384 VOLUNTEER LOGGED HOURS

Volunteers add a value of \$151,300 with their donated time (\$23.07/hr)

\$151,300

"The loving and accepting environment created by the clients and staff is what I love the most about We Care Arts."

-Shelby Goble, University of Dayton Student

VOLUNTEER HIGHLIGHT

Bill Bradley has been a volunteer at We Care Arts since September 2016 and since then, has contributed countless hours of his time and talent. In 2017 alone, Bill volunteered 378 hours at the Berkeley Center.

Bill was matched with We Care Arts through his association with the City of Kettering's volunteer program. When we asked the city's volunteer coordinator if she knew of someone who might enjoy helping in our woodshop, she recommended Bill, and what a find he was!

He not only cuts projects for our clients but addresses facilities concerns as they arise. Bill also volunteers for the City of Kettering; he and his wife Marynel were recipients of the 2016 Mayor's Award and have been honored as Grand Marshalls of the Holiday at Home Parade.

Being of service to others is obviously in Bill Bradley's blood, and We Care Arts is fortunate to have such a giving individual share his time with us so selflessly.



CONTRIBUTIONS

277 TOTAL DONORS WHO GREW WITH US

10% INCREASED REVENUE FROM SPECIAL EVENTS OVER THE PREVIOUS YEAR

Arts & Drafts event increased revenue by **50%**

Creative Edge Sponsors

Kay Asbrock
Douglas Baker
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Chuck and Kellie Millhouse
Sandy Rosholt
Katie Rossman
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Laura Woods

Van Gogh \$10,000+

Donna Berkeley
Charles Berry

CONTRIBUTIONS

Master \$1,000-\$9,999

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Artist \$500 - \$999

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Apprentice \$250 - \$499

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Tony and Joan Klepacz
Harvinder and Suman Mediratta

Judy Moehl
Morgan Family Foundation
Optimist Club of East Dayton
Nate Patterson
Kevin and Sarah Schalnat
Gilbert Scholl
Monica Sugg
Thomas and Judith Thompson
Marla Vichich

"The people here make work feel less like work and more like a family gathering."

-Trevor Hongosh, University of Dayton Student

CONTRIBUTIONS

PROGRAM

Creative Spark \$100 - \$249

Nancy Achor
Richard and Sue Armstrong
Bartlett Family Fund
Ellen Booher
Katherine Brown
Joanne Callahan
Inderjit and Suresh Chandra
Connie Dishon
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Thomas and Nancy Heffernan
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George and Cas Houser
Jean Judge
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David and Joann Kraus
Bill and Julie Lautar

Friend \$1 - \$9

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Dwight Leach
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Jagdish and Pushpa Makkar
Satya Paul Mediratta
Jessica Metz
Frances Milano
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Terry and Maureen Morgan
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Signarama

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SK Pest Control
Synchrony Financial
Tannenburg Kennels
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Mary Ann Zimmer

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Lois Bailey	James and Kathryn Lange
Roger and Pam Bauser	Kathleen Loring
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Drew and Patricia Brazie	Thomas and Penni Meyer
Curt and Christine Corba	Anthony and Ann Morrissey
Harold and Carol Croop	Edna Pace
Dan and Karen Duckson	Sandy Pfaff
Dave and Charlene Dutton	Kevin and Mary Randolph
Harold and Jody Grinnell	Lisa Sauer
Roger and Suzette Hartmann	John and Amy Schrimpff
William Hilt	Thomas and Judith Thompson
Doug and Lynda Hoffman	Robert and Kellie Woodruff

Gifts in Honor

Roger and Terry Schalnat	In honor of Bill Vidourek's birthday
Edward and Brenda Thieman	In honor of Bill Vidourek's birthday
Roger and Terry Schalnat	In honor of Dave and Patricia Clark's 50 th anniversary
Edward and Brenda Thieman	In honor of Ed Thieman on Father's Day

Gifts in Memory

Harold and Carol Croop	In memory of Sylvia Croop
Richard and Ingrid Holmes	In memory of Mona O'Diam
Dwight Leach	In memory of Craig Leach
Roger and Terry Schalnat	In memory of Martin Kake
Roger and Terry Schalnat	In memory of Judy Cox and Deb DeVilbiss
Cathy Schrodi	In memory of Vickie Guy Ginter
Edward and Brenda Thieman	In memory of Ella Yoeckel on Mother's Day

"We Care Arts is an environment of acceptance, encouragement, and making positive new friendships. I feel truly blessed to have been introduced to this organization, the staff, and its wonderful artists."

—Stephanie Winquist, Volunteer

BOARD OF TRUSTEES

100% of We Care Arts' Board supports the mission of the agency by making an annual financial contribution.

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3035 Wilmington Pike
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